Nile Project musicians reunite in Minya, Egypt to prepare for first US Tour

Bringing together 14 musicians from up and down the Nile into a musical residency to co-create and perform music for mutual understanding and collaboration.

The Nile Project just started its third Nile Gathering at New Hermopolis culture and heritage village in Minya, Egypt at November 12 and will last till November 25, 2014. The Project will then perform in two concerts in Cairo (GrEEK Campus, November 27th) and Alexandria (Bibliotheca Alexandrina, November 28th) in preparation for a grand US tour that will take place from January till May 2015.

The third Nile Gathering comes after two successful gatherings at Aswan, Egypt and Kampala, Uganda and an African tour that delivered the music to audiences from 5 different African countries; Egypt, Ethiopia, Kenya, Tanzania, and Uganda. Nile Project’s music aims to expose audiences to the sounds and instruments of their river neighbors to foster cross-cultural empathy and inspire environmental curiosity among Nile citizens.

For two weeks, The Nile Project is bringing together 14 musicians from Burundi, Egypt, Ethiopia, Kenya, Rwanda, Sudan, and Uganda to collaboratively compose a new body of songs inspired by the Nile Basin’s diverse musical traditions and instruments. This music will be performed during the US tour through which the project aims to create space for dialogue and raise awareness about local and Nile-related sustainability challenges via a set of participatory workshops that explore a variety of cultural, political, and environmental issues.

Music will be the starting point for these workshops and conversations that will take place at some of the top US universities and institutions hosting the concerts like Berkley, Stanford, Princeton and the Lincoln Center for the Performing Arts. With its unique approach integrating music and education, the tour will provide the launch pad for the Nile Project university programs which aim to inspire future leaders of the Nile to work together and engage their communities to stand up against the common challenges and threats facing their shared ecosystem.
About The Nile Project:

The Nile Project is transforming the Nile conflict by inspiring, educating, and empowering an international network of university students to cultivate the sustainability of their ecosystem. The project’s model integrates programs in music, education, dialogue, leadership, and innovation to engage students across disciplines and geographies.

The Nile Project was founded in 2011 by Egyptian ethnomusicologist Mina Girgis and Ethiopian-American singer Meklit Hadero to address the Nile Basin’s cultural and environmental challenges.

Participating Artists List:

Alsarah (Sudan / Vocals)
Dina El Wedidi (Egypt / Vocals)
Dawit Seyoum (Ethiopia / Bass Krar, Krar)
Hani Bedair (Egypt / Percussion)
Jorga Mesfin (Ethiopia / Saxophone)
Kasiva Mutua (Kenya / Percussion)
Meklit Hadero (Ethiopia / Vocals)
Mohamed Abozekry (Egypt / Oud)
Micheal Bazibu (Uganda / Endongo, Adungu, Percussion)
Nader Elshaer (Egypt / Kawala)
Selamnesh Zemene (Ethiopia / Vocals)
Sophie Nzayisenga (Rwanda / Inanga, Vocals)
Steven Sogo (Burundi / Ikembe, Guitar, Bass, Vocals)

Miles Jay (Musical Director / Co-Producer)
Mina Girgis (Executive Director / Co-Producer)

Minya Gathering and concert dates:

November 12 to 25: Third Nile Gathering - Minya, Egypt
November 27: Concert at GrEEK Campus - Cairo, Egypt
November 28: Concert at the Library of Alexandria - Alexandria, Egypt

For further information please contact:

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